

English and Creative Writing

They enable you to develop with confidence your own creative and expository voice.

As part of our Department of English and Creative Writing, you will creatively engage with past and present literary cultural achievements to better understand yourself and your own culture.

Develop confidence in your own creative and expository voice.

As part of our Department of English and Creative Writing, you will creatively encounter past and present literary cultural achievements to understand more deeply your self and the world around you.

Studying English literature and creative writing at Trinity prepares you for the complexities of life, sharpens your perspectives, and develops your ability to think and communicate with clarity, eloquence, and creativity. By engaging with authors and texts that have stood the test of time and by developing your own voice through writing, you will learn to navigate the intersecting stories that make up our world with both wisdom and compassion.

| ID | COURSE | CREDITS |
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| ENGL 101 | ENGL 101 - Introduction to Writing 2022-2023 This course guides students through the writing and research tasks of the university classroom in order to equip them with confidence and the ability to write in a variety of academic genres, including the research paper. Students expand critical thinking skills through reading and writing cognitively complex arguments while also exploring academic voice, style, and vocabulary. | 3 |
| ENGL 102 | ENGL 102 - Introduction to Literature and Culture 2022-2023 This course examines literature from a multicultural perspective. In comparing and contrasting works of literature composed in a variety of countries, students will gain cultural literacy, appreciation of universal themes, and understanding of the rich relationship between literature and its historical and situational context. In studying this material, students will develop their critical thinking, research, and writing skills. This course is recommended for students who have come from international contexts. | 3 |
| ENGL 103 | ENGL 103 - Introduction to Fiction 2022-2023 An introductory study of fiction with the purpose of understanding literature and cultivating skills in scholarly research, textual analysis, and academic writing and documentation. Such skills are fostered by closely reading and analyzing works of short fiction and the novel by accomplished prose stylists. Students focus on the distinctive conventions of fiction in order to interpret these | 3 |

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| | works critically, while interacting thoughtfully with themes presented therein; there is a particular focus on analyzing and making use of narrative strategies and rhetorical tools. Students continue to develop their academic prose, with attention to improving foundational grammar, diction, phrasing, organization, and argument-building in the thesis-driven essay. | |
| ENGL 104 | ENGL 104 - Introduction to Poetry and Drama 2022-2023 Building on the skills acquired in English 103, an advanced study of poetry and drama with the purpose of understanding literature and cultivating skills in scholarly research, textual analysis, and academic writing and documentation. Such skills are fostered by closely reading and analyzing poems and plays by accomplished writers. Students focus on the distinctive conventions of the genres of poetry and drama in order to interpret these works critically, while interacting thoughtfully with themes presented therein; there is a particular focus on analyzing and making use of effective patterns of language, lyrical and theatrical presentation, and figures of speech. Students continue to develop their academic prose, with attention to advanced grammar, diction, phrasing, organization and argument- building in the thesis-driven essay. | 3 |
| ENGL 130 | ENGL 130 - Becoming a Writing Tutor 2022-2023 A guided research and practical study of writing tutoring and English language pedagogy. Students will investigate complex academic writing techniques and learn to apply them in professional contexts. | 1 |
| ENGL 207 | ENGL 207 - Introduction to Creative Writing 2022-2023 A seminar in the techniques of imaginative writing and in the development of a critical appreciation of the art of writing in its varied forms. This course focuses on free verse poetry, flash fiction, the short story, and short dramatic works. | 3 |
| ENGL 208 | ENGL 208 - Introduction to Creative Writing 2022-2023 A seminar in the techniques of imaginative writing and in the development of a critical appreciation of the art of writing in its varied forms. This course focuses on formal verse poetry, the longer short story and the novel, plus full-length dramatic works. | 3 |
| ENGL 213 | ENGL 213 - Major Authors 2022-2023 A concentrated study of ten to twelve authors from the medieval period to the early eighteenth century, including Chaucer, Shakespeare, and Milton. | 3 |
| ENGL 214 | ENGL 214 - Major Authors 2022-2023 The concentrated study of ten to twelve authors from the eighteenth to the twenty-first century, including at least two novelists. | 3 |
| ENGL 216 | ENGL 216 - Introduction to Poetry in the Twentieth Century 2022-2023 An introduction to poetry, its forms and conventions, as well as innovations in its development | 3 |

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| | during the twentieth century, with particular representation from the American tradition. | |
| ENGL 217 | ENGL 217 - Introduction to Canadian Literature 2022-2023 A historical survey of representative works of Canadian prose, poetry, and drama prior to 1960. | 3 |
| ENGL 218 | ENGL 218 - Studies in Modern Canadian Literature 2022-2023 A study of representative works of modern Canadian poetry, fiction, and drama after 1960. | 3 |
| ENGL 219 | ENGL 219 - Studies in Short Fiction 2022-2023 The exploration of shorter narratives, primarily through a study of the short story and novella of the nineteenth and twentieth centuries. | 3 |
| ENGL 222 | ENGL 222 - Studies in the Novel 2022-2023 Traces the development of the novel written in English through a study of works written between the eighteenth and twentieth centuries. | 3 |
| ENGL 223 | ENGL 223 - Introduction to American Literature 2022-2023 A survey of American literature from the colonial period to the present. Readings will be drawn from major writers such as Nathaniel Hawthorne, Edgar Allan Poe, Herman Melville, Mark Twain, and Henry James, along with poets such as Anne Bradstreet, Emily Dickinson, and Walt Whitman and essayists Henry David Thoreau, Ralph Waldo Emerson, and Jonathan Edwards, all writers of influence in the literary and historical contexts of America. | 3 |
| ENGL 224 | ENGL 224 - Introduction to American Literature: 1850 to the Present 2022-2023 A course in American literature (prose and poetry) from 1850 to the present, emphasizing the continuity of the American literary tradition and focusing on literary analysis of and theoretical perspectives on representative works of the novel, short fiction and essays in their particular conventions. Readings will be drawn from major writers such as Edith Wharton, Stephen Crane, Edna St. Vincent Millay, F. Scott Fitzgerald, William Faulkner, John Steinbeck, Ernest Hemingway, Raymond Carver, Flannery O'Connor, and other writers of influence in the literary and historical contexts of America. | 3 |
| ENGL 231 | ENGL 231 - Classical Backgrounds of English Literature 2022-2023 Readings in Greek and Roman mythology, epic poetry, and short poetry with attention to the cultural and literary context of these works of literature. This course includes the study of selected works of English literature that have been influenced by the Greek and Roman literary tradition. | 3 |
| ENGL 232 | ENGL 232 - Biblical Backgrounds of English Literature 2022-2023 Readings in the various genres of Biblical literature with attention to the cultural and literary context of these works. This course includes the study of selected works of English literature that | 3 |

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| | have been influenced by the Biblical literary tradition. | |
| ENGL 240 | ENGL 240 - Indigenous Literatures 2022-2023 Indigenous Literatures introduces the burgeoning field of Indigenous literary studies, with a focus on literature written by Canadian Indigenous and Métis authors, poets and playwrights. Applying “First Peoples Principles of Learning,” students will discuss, experience, examine and write about several genres, including oral traditions, poetry, drama, fiction and non-fiction. Through literature and language, students will explore the key themes of local knowledge and place, respect, resilience, and trust. | 3 |
| ENGL 290 | ENGL 290 - Special Topics and Themes in English Literature 2022-2023 This course offers an intensive study of literature focusing on one particular topic or theme. The topical or thematic approach will allow students to explore literary works across time periods and in different genres that address areas of interest in their liberal arts studies, since a semester's study might focus on one of these areas: politics, athletics, religion, art, or ecology. | 3 |
| ENGL 305 | ENGL 305 - The Grammar of English for TESOL 2022-2023 This course examines the structure, function, and usage of English grammar within the context of language teaching. ENGL 305 is a foundational course for further studies in the TESOL certificate program. | 3 |
| ENGL 307 | ENGL 307 - The Writing of the Literary Novel 2022-2023 An advanced study and application of the strategies and techniques involved in writing the literary novel. | 3 |
| ENGL 308 | ENGL 308 - The Writing of Poetry 2022-2023 An advanced study and application of poetic form and content, focusing on evaluating and producing literary poetry. | 3 |
| ENGL 310 | ENGL 310 - The Writing of Creative Nonfiction 2022-2023 Studies in the reading and writing of literary non-fiction, known as the fourth genre (auto) biography, memoir, diaries, travel and nature writing, and personal essays. Writers include Virginia Woolf, C.S. Lewis, Henry Thoreau, Thomas Merton, E.M. Forster, George Orwell, Michael Ondaatje, Annie Dillard, and others of literary influence. | 3 |
| ENGL 316 | ENGL 316 - Introduction to Poetry in the Twentieth Century 2022-2023 An introduction to poetry, its forms and conventions, as well as innovations in its development during the twentieth century, with particular representation from the American tradition. | 3 |
| ENGL 317 | ENGL 317 - Introduction to Canadian Literature 2022-2023 | 3 |

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| | A historical survey of representative works of Canadian prose, poetry, and drama to 1960. | |
| ENGL 318 | ENGL 318 - Studies in Modern Canadian Literature 2022-2023 A study of representative works of modern Canadian poetry, fiction, and drama after 1960. | 3 |
| ENGL 323 | ENGL 323 - Introduction to American Literature 2022-2023 A survey of American literature from the colonial period to the present. Readings will be drawn from major writers such as Nathaniel Hawthorne, Edgar Allan Poe, Herman Melville, Mark Twain, and Henry James, along with poets such as Anne Bradstreet, Emily Dickinson, and Walt Whitman and essayists Henry David Thoreau, Ralph Waldo Emerson, and Jonathan Edwards, all writers of influence in the literary and historical contexts of America. | 3 |
| ENGL 324 | ENGL 324 - Introduction to American Literature: 1850 to the Present 2022-2023 A course in American literature (prose and poetry) from 1850 to the present, emphasizing the continuity of the American literary tradition and focusing on literary analysis of and theoretical perspectives on representative works of the novel, short fiction and essays in their particular conventions. Readings will be drawn from major writers such as Edith Wharton, Stephen Crane, Edna St. Vincent Millay, F. Scott Fitzgerald, William Faulkner, John Steinbeck, Ernest Hemingway, Raymond Carver, Flannery O'Connor, and other writers of influence in the literary and historical contexts of America. | 3 |
| ENGL 334 | ENGL 334 - European Literature in Translation 2022-2023 A survey of European drama and prose classics exploring and critically evaluating the shift in worldviews from Dante's Christian humanism to Kafka's and Camus' modern existentialist views and focusing on the theme of human nature (the self) and the purpose of human life. Works are discussed in their historical and cultural contexts. | 3 |
| ENGL 348 | ENGL 348 - World Drama 2022-2023 This survey course of the dramatic literature of the past 2500 years begins with the Greek and Roman classic drama and principal Asian drama. It then examines the Christian drama of the Middle Ages, the Renaissance neoclassical drama of the early modern period, and the 18th century antecedents to the realistic drama of the 19th century. Students also explore the modern drama of the 20th century, and the global contemporary international drama of the 21st century. This is a reading and discussion course that requires students to read major plays and attend live performances of world dramatic masterpieces being performed at local theatres. | 3 |
| ENGL 351 | ENGL 351 - Shakespeare I 2022-2023 An intensive study of selected works by William Shakespeare situated in their Elizabethan and Jacobean contexts. Works studied may include: Venus and Adonis, the history play Richard III, the comedy The Merchant of Venice, the tragedies Titus Andronicus, Hamlet, and Antony and Cleopatra, and the romances The Winter's Tale and The Tempest. | 3 |

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| ENGL 352 | <p>ENGL 352 - Shakespeare II 2022-2023</p> <p>An intensive study of selected works by William Shakespeare situated in their Elizabethan and Jacobean contexts. Works studied may include selected sonnets, the comedies <i>The Comedy of Errors</i>, <i>A Midsummer Night's Dream</i> and <i>As You Like It</i>, the problem play <i>Measure for Measure</i>, the tragedies <i>King Lear</i> and <i>Macbeth</i>, and the romance <i>Cymbeline</i>.</p> | 3 |
| ENGL 371 | <p>ENGL 371 - The Nineteenth-Century Novel 2022-2023</p> <p>A study of representative novels from nineteenth-century Britain. The novel as a genre flourished during this time as the novel's form was shaped by writers such as Jane Austen, Charlotte Brontë, Charles Dickens, and George Eliot.</p> | 3 |
| ENGL 372 | <p>ENGL 372 - Romantic Poetry and Poetics 2022-2023</p> <p>A study of the poetry created by the six major poets grouped under the term romantic: William Blake, William Wordsworth, Samuel Taylor Coleridge, Lord Byron (George Gordon), Percy Bysshe Shelley, and John Keats. Students consider both the poetry and critical theories of these influential authors.</p> | 3 |
| ENGL 382 | <p>ENGL 382 - Studies in Modern British Literature 2022-2023</p> <p>A study of representative works in British fiction and poetry that have been most influential in shaping and reflecting twentieth-century sensibilities and imaginations. The course may include: the poetry of W.B. Yeats and T.S. Eliot, and novels by Joseph Conrad, Virginia Woolf, D.H. Lawrence, James Joyce, Ford Madox Ford, William Golding and/or others of significant influence in this tradition.</p> | 3 |
| ENGL 384 | <p>ENGL 384 - Contemporary Canadian Fiction 2022-2023</p> <p>A study of representative works of contemporary Canadian fiction and the development of the post-modern, post-colonial, post-national novel. Authors (a minimum of six) may include: a selection of Margaret Atwood, Dionne Brand, Timothy Findley, Jack Hodgins, Hugh Hood, Thomas King, Yann Martel, Rohinton Mistry, Alice Munro, Michael Ondaatje, Sky Lee, Jane Urquhart, Guy Vanderhaeghe, and Rudy Wiebe.</p> | 3 |
| ENGL 390 | <p>ENGL 390 - Studies in Individual Authors and Themes in Literature 2022-2023</p> <p>This course is designed to give students the opportunity to study the works of significant writers while also providing opportunities for engagement with significant thematic concerns and special topics in literary studies. Students may take more than one version of this course.</p> | 3 |
| ENGL 391 | <p>ENGL 391 - Children's Literature 2022-2023</p> <p>A survey of children's literature from the sixteenth century to the present, examining representative texts and changing attitudes towards children and their books. Various approaches to the literature are used, although emphasis is on close critical readings of the prescribed texts.</p> | 3 |

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| ENGL 392 | <p>ENGL 392 - Fantasy Literature 2022-2023</p> <p>A study of the genre of fantasy literature, including an examination of early works (such as Beowulf and Sir Gawain and the Green Knight) that shaped the imagination of creators of modern fantasy such as C.S. Lewis and J.R.R. Tolkien.</p> | 3 |
| ENGL 393 | <p>ENGL 393 - Canadian Drama 2022-2023</p> <p>A survey of Canadian plays, starting with the first official play written in North America (a 17th-century Canadian play) and progressing to 21st-century dramatists and their texts. Students will engage in detailed analyses of plays: their structures, historical/cultural contexts, and present-day relevance. The plays explore a variety of topics and themes, including but not limited to family life, social issues, class struggles, oppression, and marginalization. Students will also read plays about Indigenous culture and plays by Indigenous writers.</p> | 3 |
| ENGL 394 | <p>ENGL 394 - Modern Drama 2022-2023</p> <p>A study of eight to ten modern plays, British, American, and Canadian, representing different forms and approaches to drama in the last one hundred years.</p> | 3 |
| ENGL 395 | <p>ENGL 395 - Irish Drama 2022-2023</p> <p>A survey of the dramatic literature of Ireland, focusing on 20th century plays from Yeats to Beckett and Friel. After a quick review of the 18th and 19th centuries, the course turns to the drama of Irish nationalism and follows its development into the international arena.</p> | 3 |
| ENGL 396 | <p>ENGL 396 - American Drama 2022-2023</p> <p>A survey of significant American dramatic literature. Touching on the 18th and 19th century contributions from Royal Tyler's <i>The Contrast</i> (1787) to George Aiken's <i>Uncle Tom's Cabin</i> (1853) and Steele MacKaye's <i>Hazel Kirke</i> (1880), the course moves quickly to Eugene O'Neill's <i>Beyond the Horizon</i> (1920), which many historians consider the first truly indigenous American drama of international import, and examines the significant work of playwrights such as Arthur Miller, Lillian Hellman, Tennessee Williams, Sam Shepard, and David Mamet.</p> | 3 |
| ENGL 400 | <p>ENGL 400 - Directed Study 2022-2023</p> <p>Independent but guided research in a specialized area of interest to the student. Directed studies are not offered concurrently for courses available in the regular academic year.</p> | 3 |
| ENGL 403 | <p>ENGL 403 - Preparing for English Professions 2022-2023</p> <p>A seminar designed to introduce students to practical techniques and strategies for continuing in their academic and professional lives after graduating with an English degree. This course prepares students for further academic study, and for writing in academic, creative, and professional contexts.</p> | 1 |
| ENGL 412 | <p>ENGL 412 - Studies in Twentieth- Century American Literature 2022-2023</p> | 3 |

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| | <p>A study of representative works of twentieth- century American literature and the development of its themes in various historical, political, and socio-cultural contexts, including the major wars and social upheavals in which American society has been involved in the last one hundred years. Works for discussion are drawn from influential American voices of this period (at least six) such as Ernest Hemingway, William Faulkner, F. Scott Fitzgerald, John Steinbeck, Toni Morrison, Theodore Dreiser, Walker Percy, Flannery O'Connor, and Saul Bellow.</p> | |
| ENGL 414 | <p>ENGL 414 - Literature and Spirituality 2022-2023</p> <p>Literature has been at the centre of the human story from its beginnings as recorded in ancient sacred texts to its current study as cultural narrative with transformative and transcendent possibilities for interpretation and creativity. This course will explore literary themes integral to the pursuit of Christian spirituality, past and present.</p> | 3 |
| ENGL 422 | <p>ENGL 422 - Chaucer 2022-2023</p> <p>A study of The Canterbury Tales and selected minor works, which may include The Book of the Duchess, The Parliament of Fowls, The Legend of Good Women and/or Troilus and Criseyde. The course involves reading Chaucer's texts alongside samples of contemporary and historical writings ranging from mystical theology to natural philosophy, including Boethius' Consolation of Philosophy and Le Roman de la Rose. The student also develops a good reading knowledge of Chaucerian Middle English.</p> | 3 |
| ENGL 430 | <p>ENGL 430 - Medieval English Literature 2022-2023</p> <p>A study of non-Chaucerian medieval English writings covering a number of different themes. Works studied may include secular and religious lyrics, sermons, debates, visionary or mystical poetry and prose, and/or romance.</p> | 3 |
| ENGL 450 | <p>ENGL 450 - Honours Essay 2022-2023</p> <p>A research paper of 20 to 25 pages written in close consultation with a member of the Department of English and Creative Writing, to be completed in the final semester of fourth year by all Honours students.</p> | 3 |
| ENGL 451 | <p>ENGL 451 - Drama to 1642 Excluding Shakespeare 2022-2023</p> <p>A study of English drama from its liturgical origins to the closing of the theatres in 1642, including medieval mystery cycles and morality plays as well as works by Elizabethan, Jacobean, and Caroline playwrights.</p> | 3 |
| ENGL 453 | <p>ENGL 453 - Milton 2022-2023</p> <p>The intensive study of selected works of poetry and prose by John Milton, situated in their cultural contexts. Particular attention is paid to Paradise Lost and Paradise Regained.</p> | 3 |
| ENGL 454 | <p>ENGL 454 - Renaissance Poetry and Prose 2022-2023</p> | 3 |

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| | The study of selected works of Renaissance poetry and prose (excluding those by Shakespeare and Milton), situated in their cultural contexts. | |
| ENGL 456 | ENGL 456 - Seventeenth-Century Women's Writing 2022-2023 The study of selected works written by women in seventeenth-century Britain and America, situated in their cultural contexts. | 3 |
| ENGL 462 | ENGL 462 - 18th Century Drama 2022-2023 A survey of the English drama of the 18th century. An examination of representative works of the London stage and comparative continental dramas, in transition and in cultural context. | 3 |
| ENGL 465 | ENGL 465 - Eighteenth-Century Literature 2022-2023 A study of the poetry, non-fiction prose, and novels of the major writers of the neoclassical period, including such authors as John Dryden, Jonathan Swift, Alexander Pope, Samuel Johnson, and Samuel Richardson. | 3 |
| ENGL 471 | ENGL 471 - Victorian Poetry and Prose 2022-2023 The study of the poetry and nonfiction prose of British writers during the Victorian era (1837-1901), including prose authors such as Thomas Carlyle, John Stuart Mill, and John Ruskin, and poets such as Elizabeth Barrett Browning, Robert Browning, Gerard Manley Hopkins, and Alfred, Lord Tennyson. The course considers these works in the context of Victorian Britain's preoccupation with questions about politics, education, art, science, religion, and the role of women. | 3 |
| ENGL 482 | ENGL 482 - World Literature in English 2022-2023 This course focuses on issues related to post- colonialism and literature through the study of works written in English by writers from post- colonial nations. | 3 |
| ENGL 490 | ENGL 490 - Literary Theory and Criticism I 2022-2023 A study of the major documents of literary theory and criticism from Plato to Frye. Students consider traditional texts and terminology (historical development), genre conventions, and the relation of literary texts to the author, to the reader, and to social and cultural reality. | 3 |
| ENGL 495 | ENGL 495 - Literary Theory and Criticism II 2022-2023 A survey of the major interpretive approaches to literature from poststructuralism to the recent ethical turn in literary theory. Designed to complement ENGL 490, the course examines contemporary theory and practice (e.g., deconstruction, psychoanalytic criticism, neo- Marxism, historicism, philosophical hermeneutics, gender studies, and ethical criticism) and considers the social and intellectual context out of which each approach arises. | 3 |