

# Art + Design

Discover, explore, and hone the potency of visual language in Art + Design program.

Creativity drives culture. We are a community of professional artists, designers, scholars, and students who look at visual ways of creating. Within a variety of interdisciplinary historical, critical, and theoretical contexts, we explore how visual art and design practices can be used to create and critique culture. Our program empowers students to become creative leaders who are able to adapt and innovate in our rapidly changing world.

## OUR PROGRAM

As a student of Art + Design, you will receive one-on-one mentorship within a supportive and challenging creative community. You will be encouraged to take risks, think critically, and explore intersections between faith and art. Grounded within a liberal arts core, this program offers visual foundations, digital design, art history, theory, and studio practices such as drawing, painting, printmaking, photography, and intermedia installations.

ID	COURSE	CREDITS
ART 140	<p><b>ART 140 - Introduction to Printmaking   2022-2023</b></p> <p>This studio course introduces the basic application and procedures of two traditional methods of printmaking-relief and screen printing. The course is designed to provide a positive studio experience for non-art students interested in art and its application to popular culture. This course is similar to ART 240, but is intended for non-art majors; therefore ART 140 and ART 240 may not both be taken for credit.</p>	3
ART 150	<p><b>ART 150 - Creative Thinking   2022-2023</b></p> <p>In this interdisciplinary course, students will gain experience with a wide range of creative thinking practices with a focus on ideation techniques and creative problem solving methodologies, such as design thinking. Students will apply creative problem solving techniques to complex problems and personal interests while learning about the history, key players, and processes that have led to our contemporary understanding of creativity. Students will develop their capacity for flexible and original thinking, and will begin cultivating habits that support their ability to quickly adapt and innovate in our rapidly changing world.</p>	3
ART 180	<p><b>ART 180 - Integration Forum   2022-2023</b></p> <p>A seminar for students in all levels of the program, this course is required for all majors each semester (concentrations and minors are encouraged to attend). The core of the class is a visiting lecture series facilitating presentations, critiques, and communication amongst local artists,</p>	0

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	<p>faculty, and students. The class covers topical issues in art; facilitates communication regarding departmental and professional practices; creates a community of inquiry supporting one another's production; addresses issues common to students of art; and supports the integration of faith and art in preparation for a life in the arts.</p>	
ART 181	<p><b>ART 181 - Visual Foundations I   2022-2023</b></p> <p>This foundations level studio course invites students to explore artistic practice as a mode of inquiry and a meaning-making language. The course cultivates visual intelligence through carefully sequenced drawing exercises, illustrated lectures and readings. Perceptual, conceptual and technical skills are honed and elements of art and principles of design are explored through drawing and composition projects that give students an experiential understanding of a wide range of artmaking paradigms.</p>	3
ART 182	<p><b>ART 182 - Visual Foundations II   2022-2023</b></p> <p>Introductory studio course that invites students into the investigation of colour and its interaction, time and space arts, and three-dimensional art. Through the immersive practice of developing of artwork, students experience art as a mode of inquiry where meaning is understood through intuitive, imaginative, creative and interpretive methodologies. Using foundational skills, students employ critical and creative thinking that reflects fluency and flexibility of imagination and expression to create art and make new connections or respond to a chosen problem, concept or question.</p>	3
ART 211	<p><b>ART 211 - Life Drawing I   2022-2023</b></p> <p>Through this intensive investigation into life drawing, students develop perceptual awareness, build an expressive visual vocabulary and critically examine how cultural stereotypes inscribe and politicize the body. Anatomical, aesthetic, perceptual, critical and conceptual inquiries are explored. Students examine the ways in which culture, society and theology influence imaging the body.</p>	3
ART 215	<p><b>ART 215 - Beauty and the Sacred: Introduction to the Sacred Arts CP   2022-2023</b></p> <p>This course introduces students to the particular genre of sacred art and the subject of beauty as central to the proclamation of the Gospel with which the Church has been entrusted. As such, beauty and sacred art are discussed as the subject matter of theology. The course reviews a broad historical study of the sacred arts beginning with Byzantine art and spirituality until the present, addressing aspects of painting, the written word, music, and architecture. A primary focus is the genre of sacred art as it impacts the Christian individual, the Church, and the world as a whole.</p>	3
ART 221	<p><b>ART 221 - Painting I   2022-2023</b></p> <p>This studio course focuses on the acquisition of basic painting skills. Colour theory is used in increasingly intentional ways as students explore strategies of using picture plane, shape, plane, volume, and brushstroke. Students are involved in issues of how personal voice and concerns</p>	3

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	translate into painting practices.	
ART 230	<p><b>ART 230 - Photography   2022-2023</b></p> <p>An introduction to photographic art - students explore basic techniques of digital and traditional photography. These include, but are not limited to: composition, visual literacy, lighting, review of darkroom procedures, and production. Photographic theory is introduced as it relates to cultural, aesthetic, ethical, and theological matters.</p>	3
ART 231	<p><b>ART 231 - Foundations of Animation   2022-2023</b></p> <p>An introduction to the foundational principles and practices of animation. While students will focus on 2D animation in frequent practical exercises, their acquired skills and theory will be foundational for doing 3D animation. This course is a prerequisite for any subsequent animation courses.</p>	3
ART 232	<p><b>ART 232 - Foundations of 3D Graphics   2022-2023</b></p> <p>An introduction to the foundational principles and practices of 3D computer animation. Working in a lab setting, students will develop the basic conceptual and technical tools necessary to create and modify elements for game development. This course is a prerequisite for any subsequent animation courses.</p>	3
ART 237	<p><b>ART 237 - History of Western Art   2022-2023</b></p> <p>An introductory survey inviting students, as a mode of inquiry, to explore, examine, analyze and appreciate specific historical visual images, sculptural objects, and architectural structures. It traces thematically and chronologically some of the major developments that have influenced both western and eastern cultures from prehistoric cave painting to the 15th century. Students employ historical means and methods (notably artworks as important historical documents complementing written texts) to question, in a systematic and rigorous way, and to interpret the ways in which particular works of art participate in the social, political, economic, religious and cultural climates of which they have been an integral part learning.</p>	3
ART 238	<p><b>ART 238 - History of Western Art II   2022-2023</b></p> <p>An introductory survey inviting students, as a mode of inquiry, to explore, examine, analyze and appreciate specific historical visual images, sculptural objects, and architectural structures. It traces thematically and chronologically some of the major developments that have influenced Western cultures from the Renaissance to the present. Students employ historical means and methods (notably artworks as important historical documents complementing written texts) to question, in a systematic and rigorous way, and to interpret the ways in which particular works of art participate in the social, political, economic, religious and cultural climates of which they have been an integral part learning.</p>	3
ART 240	<p><b>ART 240 - Printmaking I   2022-2023</b></p>	3

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	<p>This studio course introduces the basic applications and procedures of printmaking through the medium of screen printing. The class covers black and white, colour separation, editioning, registration, proofing, and printing, integrating technical ability with conceptual development during the execution of each project.</p>	
ART 250	<p><b>ART 250 - Foundations in Digital Design   2022-2023</b></p> <p>An active exploration of graphic design essentials, creative ideation methods, and visual communication techniques. Students use creative thinking methodologies to experiment with a wide range of design approaches, evaluate the aesthetic and conceptual value of specific design solutions, and sharpen their creative, critical thinking, and perceptual skills.</p>	3
ART 280	<p><b>ART 280 - 3D Design   2022-2023</b></p> <p>The course investigates three-dimensional design and overviews the various stages in the process of design from ideation and planning to production. Through a study of the properties and characteristics of objects within cultures, students focus on relationships between form, function, ideas and ideologies.</p>	3
ART 283	<p><b>ART 283 - Sculpture I   2022-2023</b></p> <p>An introduction to working in three dimensions in a variety of media, including clay, wood, and metal. Historical and contemporary approaches to sculpture are examined to achieve an understanding of the relationship of materials to form, space, expressive content, and the construction of meaning.</p>	3
ART 290	<p><b>ART 290 - Special Topics in Art   2022-2023</b></p> <p>Topics vary from year to year.</p>	3
ART 305	<p><b>ART 305 - Art Practicum   2022-2023</b></p> <p>In this art-related work experience, students are invited into embodied and experiential inquiry. Students immerse themselves into a hands-on investigation of professional practices while being mentored by practicing artists and other art professionals in areas of creative and critical expertise. This participatory experience may include guidance from artists, art historians, art institutions, designers, art therapists, and others.</p>	1
ART 306	<p><b>ART 306 - Art Practicum   2022-2023</b></p> <p>In this art-related work experience, students are invited into embodied and experiential inquiry. Students immerse themselves into a hands-on investigation of professional practices while being mentored by practicing artists and other art professionals in areas of creative and critical expertise. This participatory experience may include guidance from artists, art historians, art institutions, designers, art therapists, and others.</p>	1
ART 307	<p><b>ART 307 - Art Practicum   2022-2023</b></p>	1

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	<p>In this art-related work experience, students are invited into embodied and experiential inquiry. Students immerse themselves into a hands-on investigation of professional practices while being mentored by practicing artists and other art professionals in areas of creative and critical expertise. This participatory experience may include guidance from artists, art historians, art institutions, designers, art therapists, and others.</p>	
ART 310	<p><b>ART 310 - Drawing   2022-2023</b></p> <p>Students explore inquiry-based perceptual, abstract, conceptual, and performative definitions of contemporary drawing practice. The criteria for defining, analyzing, interpreting, and evaluating drawings are widened to embrace current theoretical frameworks. Issues and themes of drawing practice after the initial decades of postmodernism are the focus of student inquiries/projects.</p>	3
ART 321	<p><b>ART 321 - Abstract Painting   2022-2023</b></p> <p>This course provides an in-depth look at the integration of theory and practice surrounding historical and contemporary abstract painting. Art elements and principles, particularly colour, are used with increasing specificity and intentionality. Students investigate how aesthetic choices realized on a canvas reveal the artist's position within art, culture, and political history.</p>	3
ART 327	<p><b>ART 327 - Modern Art History I   2022-2023</b></p> <p>This course traces the diverse artistic movements that developed in urban centres throughout Europe from The Great Exhibition of 1851 in London to the Dada movement in Zurich in the 1920s. Students consider the changing role of the artist and the way in which both the subject matter and the stylistic treatment of their art are shaped by and are a response to this modern world.</p>	3
ART 328	<p><b>ART 328 - Modern Art History II   2022-2023</b></p> <p>This course explores how art strategies (in traditional mediums such as painting, sculpture, and architecture, as well as film, video, performance) and the critical debates that arose in Europe and North America in the aftermath of the First World War to the present day, reflect the social, economic, and political context charting the rise and fall of modernism and the transition to postmodern practices within the visual arts. The role of art in society, its relationship to mass culture, and what is at stake in maintaining socially engaged art today are considered.</p>	3
ART 330	<p><b>ART 330 - Photographic Vision   2022-2023</b></p> <p>Cultivating an informed engagement with our predominantly visual culture, this course combines photographic technical skill (composition, lighting, darkroom procedures, etc.) with informed cultural photographic theory relating to aesthetic, ethical, and theological issues. Participants are encouraged to embody a re-visioning as photographers and thinkers who embrace a Christian view of the world and its inhabitants.</p>	3
ART 331	<p><b>ART 331 - Video Game Art   2022-2023</b></p>	3

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	<p>A critical evaluation of the deployment of visual art in video games. Student will develop a broad appreciation for the incredible variety of video game art and consider the spiritual, moral and ethical issues surrounding visual design choices in game development. Student will engage theories and tools that will enhance student participation in development projects.</p>	
ART 340	<p><b>ART 340 - Printmaking II   2022-2023</b></p> <p>Printmaking is explored historically, and as a vehicle for critical inquiry and self-expression. Critical, theoretical, and practical aspects of relief printmaking are studied.</p>	3
ART 351	<p><b>ART 351 - Intermedia   2022-2023</b></p> <p>Integrating cultural theory with material experimentations, this course investigates a variety of contemporary practices and themes, including, but not limited to, multimedia investigations, sitespecific installation, soundscapes, video, performance, and phenomenologically driven practices. The boundaries of more traditional art experience are pushed to discover new possibilities of collaborative and personal expression using a variety of media in time and space.</p>	3
ART 361	<p><b>ART 361 - Imaging and Illustration Design   2022-2023</b></p> <p>An exploration of the conception, production, and analysis of imagery in graphic communication design, including photos, illustrations, and graphic marks. Imagery-based problems are investigated in multiple design contexts and formats. Specialized rendering techniques, digital studio practices and iconographic style development are considered.</p>	3
ART 362	<p><b>ART 362 - Symbol &amp; Typography Design   2022-2023</b></p> <p>An exploration of integrated conceptual thinking and formal experimentation with type and related symbol systems in graphic communications. Emphasis is placed on type as image, principles of typesetting, hierarchy, and structure. The complex interaction of type in relation to other graphic elements in multiple design contexts and formats is considered.</p>	3
ART 363	<p><b>ART 363 - Format and Layout Design   2022-2023</b></p> <p>An exploration of integrated conceptual thinking and formal experimentation with the structural and organizing systems at work in graphic communications. Emphasis is given to the development of unified graphic systems spanning multiple design contexts and formats.</p>	3
ART 364	<p><b>ART 364 - Interaction Design   2022-2023</b></p> <p>Introduces students to the design of interactive digital experiences with a focus on website design, User Experience (UX) design, and User Interface (UI) design. Students will learn the core concepts and principles of interaction design by working through technical and design projects using industry standard design software. Students leave this course with the ability to build basic websites and design digital experiences that follow current interaction design standards and methodologies.</p>	3

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ART 370	<p><b>ART 370 - Professional Practices   2022-2023</b></p> <p>An overview of professional practices in art and design, with a focus on developing the practical skills and materials necessary for sustainable and healthy art and design careers. Students will engage in professional writing, portfolio development, networking, and career planning.</p>	3
ART 390	<p><b>ART 390 - Cultural Theory   2022-2023</b></p> <p>This course introduces students to a broad range of critical and theoretical texts that have impacted art practices and the discipline of art history in the 20th century through to the current day. The role of enlightenment aesthetics and the rise of mass culture are explored in relation to the formation of cultural modernism and how Marxist, psychoanalytic, and poststructuralist theories have challenged modernist conceptions. This course investigates the implications for Christians engaging with visual culture today; considers the theoretical underpinnings of postmodern theory; and cultivates the critical thinking skills necessary to engage in current critical debates within visual culture.</p>	3
ART 410	<p><b>ART 410 - Drawing   2022-2023</b></p> <p>This studio course guides students in developing independent, inquiry-based projects in drawing. Students link theory with praxis; inquire into the interrelationships between aesthetics, theory and theology in relation to their emerging body of work; and locate themselves within contemporary drawing practices.</p>	3
ART 411	<p><b>ART 411 - Senior Studio I   2022-2023</b></p> <p>In this intensive studio course, students are guided through sustained research that culminates in a solo senior show during ART 412. With the approval of the Senior Studio faculty, sustained visual cultural research and the development of a body of work is executed. This work is self-directed and must demonstrate an increasingly high level of understanding of a professional work process and the resulting production. Through research, as well as written and spoken practice, students gain confidence and a voice to articulate visually and verbally as well as to contextualize their work in contemporary practice. Students research and write on the integration of faith and art.</p>	3
ART 412	<p><b>ART 412 - Senior Studio II   2022-2023</b></p> <p>In this studio course, the research and experimentation in production done during ART 411 culminates in an intense semester of developing a sophisticated body of work for the Senior Show. A multidisciplinary environment is protected, and diversity in style and medium is emphasized.</p>	3
ART 421	<p><b>ART 421 - Advanced Painting   2022-2023</b></p> <p>This studio course emphasizes the development of advanced artistic inquiry in painting. Students examine strategies for structuring and developing a visual investigation. By studying examples of serial and thematic approaches, students see how artists have developed bodies of sophisticated</p>	3

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	and exploratory work.	
ART 451	<p><b>ART 451 - Socially Engaged Art   2022-2023</b></p> <p>This project based upper level art + humanities interdisciplinary capstone course fosters interdisciplinary collaborative research and socially engaged art-making practices alongside art-making practices, co-creating with community organizations to develop socially engaged projects.</p>	3
ART 490	<p><b>ART 490 - Special Topics in Art   2022-2023</b></p> <p>Topics vary from year to year. i.e. Relational Aesthetics (Socially Engaged Art), Curatorial Practices, Human Centered Design etc.</p>	3
ART 491	<p><b>ART 491 - Special Topics in Art   2022-2023</b></p> <p>Topics vary from year to year.</p>	1
ART 492	<p><b>ART 492 - Special Topics in Art   2022-2023</b></p> <p>Topics vary from year to year.</p>	2
ART 495	<p><b>ART 495 - Mentoring Tutorial (Honours Proj)   2022-2023</b></p> <p>Students plan, produce and install a solo exhibition, major paper or major design project, and are mentored through the process by a faculty member. The mentoring can be continued through two or more semesters.</p>	3