

# Music

They enable you to develop with confidence your own creative and expository voice.

As part of our Department of English and Creative Writing, you will creatively engage with past and present literary cultural achievements to better understand yourself and your own culture.

Develop confidence in your own creative and expository voice.

As part of our Department of English and Creative Writing, you will creatively encounter past and present literary cultural achievements to understand more deeply your self and the world around you.

Studying English literature and creative writing at Trinity prepares you for the complexities of life, sharpens your perspectives, and develops your ability to think and communicate with clarity, eloquence, and creativity. By engaging with authors and texts that have stood the test of time and by developing your own voice through writing, you will learn to navigate the intersecting stories that make up our world with both wisdom and compassion.

ID	COURSE	CREDITS
MUSA 101	<b>MUSA 101 - Repetory and Studio   2022-2023</b>  A performance class for students of applied music for the purpose of gaining experience in public performance and increasing knowledge of music literature. Required of all music majors in six semesters of the program; recommended for declared music and music education minors and concentrators	1
MUSA 110	<b>MUSA 110 - Private Voice Lesson   2022-2023</b> For first year Music majors or others with substantial previous instruction	2
MUSA 120	<b>MUSA 120 - Private Keyboard Lesson   2022-2023</b> For first year Music majors or others with substantial previous instruction	1, 2
MUSA 122	<b>MUSA 122 - Private Organ Lesson   2022-2023</b> For first year Music majors or others with substantial previous instruction	1, 2
MUSA 130	<b>MUSA 130 - Private Flute Lesson   2022-2023</b> For first year Music majors or others with substantial previous instruction	1, 2

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MUSA 134	<b>MUSA 134 - Private Clarinet Lesson   2022-2023</b> For first year Music majors or others with substantial previous instruction	2
MUSA 136	<b>MUSA 136 - Private Bassoon Lesson   2022-2023</b> For first year Music majors or others with substantial previous instruction	2
MUSA 142	<b>MUSA 142 - Private Horn Lesson   2022-2023</b> For first year Music majors or others with substantial previous instruction	2
MUSA 150	<b>MUSA 150 - Private Percussion Lesson   2022-2023</b> For first year Music majors or others with substantial previous instruction	2
MUSA 160	<b>MUSA 160 - Private Violin Lesson   2022-2023</b> For first year Music majors or others with substantial previous instruction	2
MUSA 162	<b>MUSA 162 - Private Viola Lesson   2022-2023</b> For first year Music majors or others with substantial previous instruction	1, 2
MUSA 320	<b>MUSA 320 - Private Keyboard Lesson   2022-2023</b> For third year Music majors or others with prerequisite	1, 2
MUSI 110	<b>MUSI 110 - Fundamentals of Music   2022-2023</b> A course for teachers, youth workers, and recreation workers, as well as students who wish to pursue advanced theory studies but lack the appropriate background. Topics covered include: notation of pitch and rhythm; intervals, scales, and modes; concept of key, triads, and seventh chords; introductory melody; and accompaniment writing.	3
MUSI 131	<b>MUSI 131 - Music History from 1600 to 1800   2022-2023</b> Traces the historical development of Western music in the 17th and 18th centuries. Organized in a largely chronological fashion, the course investigates developments in musical genres, ensembles, and performance circumstances through the Baroque and Classical historical eras in music. The methodology of the course will comprise examination of the musical artifacts, the circumstances from which they arose, and their ultimate impact on the trajectory of musical history. There will be due consideration of the reception histories of the work and the ways those valuations have changed over time, up to and including the present day. Apprehension of the music itself, through guided listening and methods of analysis suited to each epoch under study, will also form an integral part of the course. The ways that theoretical and interpretive practices varied over the period in question will form a related part of the class discussions.	3

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MUSI 132	<p><b>MUSI 132 - Music History from 1800 to Present   2022-2023</b></p> <p>Traces the historical development of Western music from the beginning of the 19th century to present day. Organized in a largely chronological fashion, the course investigates developments in musical genres, ensembles, and performance circumstances through the Romantic, Modern, and Postmodern historical eras in music. The methodology of the course will comprise examination of the musical artifacts, the circumstances from which they arose, and their ultimate impact on the trajectory of musical history past, present, and future. There will be due consideration of the reception histories of the work and the ways those valuations have changed over time, up to and including the present day. Apprehension of the music itself, through guided listening and methods of analysis suited to each epoch under study, will also form an integral part of the course. The ways that theoretical and interpretive practices varied over the period in question will form a related part of the class discussions.</p>	3
MUSI 140	<p><b>MUSI 140 - Applied Keyboard Musicianship   2022-2023</b></p> <p>The course is designed to prepare Music majors with keyboard skills generally expected of all musicians. Skills covered include score reading, transposition, simple harmonization, and improvising simple chordal accompaniment.</p>	1
MUSI 146	<p><b>MUSI 146 - Orchestra   2022-2023</b></p>	1
MUSI 148	<p><b>MUSI 148 - Band   2022-2023</b></p>	1
MUSI 154	<p><b>MUSI 154 - Chamber Choir   2022-2023</b></p>	1
MUSI 162	<p><b>MUSI 162 - Vocal Ensemble   2022-2023</b></p>	1
MUSI 166	<p><b>MUSI 166 - Instrumental Ensemble   2022-2023</b></p>	1
MUSI 182	<p><b>MUSI 182 - Concert Choir   2022-2023</b></p>	1
MUSI 220	<p><b>MUSI 220 - Introductory Special Topics in Music   2022-2023</b></p> <p>Topics vary from year to year.</p>	3
MUSI 227	<p><b>MUSI 227 - Songwriting for Worship   2022-2023</b></p> <p>The study of popular song composition (songwriting) with an emphasis on the student producing songs in a variety of styles and for different contexts (e.g. worship, performance, etc.) Topics include song structure, lyric development, harmonic organization, and instrumentation. The course format involves group workshop sessions and individual tutorials, with the instructor guiding the student's work.</p>	3
MUSI 239	<p><b>MUSI 239 - Songs of Faith   2022-2023</b></p> <p>An examination of meanings and purposes of sacred/church -song' in the context of the believing</p>	3

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	community, from OT Psalm to early church hymn, chant to Reformation hymn, revival hymn and gospel song to contemporary worship chorus. The course will be concerned with seeing the varied musical and textual expression of God's people throughout their history, understanding these expressions within the worship culture of their time, and appreciating the breadth of repertoire of the church's songs.	
MUSI 309	<b>MUSI 309 - Worship and Leadership   2022-2023</b> An examination of leadership issues in the worship practices of the contemporary evangelical church. Through exploration of a range of approaches to the arts, liturgy, worship evangelism, service design, and curation, the course is concerned with (1) theological and philosophical leadership issues for a biblical worship practice in a postmodern culture, and (2) practical concerns relating to development of a vibrant local church worship ministry.	3
MUSI 310	<b>MUSI 310 - Special Topics in Music   2022-2023</b> Topics vary from year to year.	3
MUSI 325	<b>MUSI 325 - Tonal Harmony III   2022-2023</b> Advanced integrated study of music theory, including written harmony, form and analysis, and counterpoint. Harmonic elements include secondary seventh chords; dominant 9th, 11th, and 13th chords; chromatic harmony; modulation; and writing in two, three, and four parts. Further studies in harmonic and melodic dictation and sight-singing.	3
MUSI 326	<b>MUSI 326 - Counterpoint, Form, and Analysis   2022-2023</b> Advanced integrated study of music theory, including written harmony, form and analysis, and counterpoint. Harmonic elements include secondary seventh chords; dominant 9th, 11th, and 13th chords; chromatic harmony; modulation; and writing in two, three, and four parts. Further studies in harmonic and melodic dictation and sight-singing.	3
MUSI 330	<b>MUSI 330 - Music History to 1600   2022-2023</b> A study of musical styles, forms, and composers up to 1600. This encompasses an evaluation of ancient, medieval, and Renaissance music.	3
MUSI 331	<b>MUSI 331 - Instrumental Literature   2022-2023</b> The course is an introduction to representative instrumental solo, ensemble, and orchestra literature for the student's particular instruments. Through the study of primary literature (musical scores), source readings and secondary material, the student is acquainted with standard instrumental literature and a variety of musicological and pedagogical perspectives on this body of music.	3
MUSI 333	<b>MUSI 333 - Keyboard Literature   2022-2023</b> A survey of solo music for keyboard instruments from the Renaissance to the present. Works for	2

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	the harpsichord, clavichord, and piano are reviewed.	
MUSI 335	<b>MUSI 335 - Choral Literature   2022-2023</b> The development of sacred and secular choral music from the Middle Ages to the present. Forms and stylistic considerations are examined in representative choral works including the mass, the cantata, the oratorio, and other genres.	3
MUSI 336	<b>MUSI 336 - Vocal Literature   2022-2023</b> A study of forms, idioms, and styles characteristic of solo and chamber song in western art music. Emphasis is on the literature available in Central Europe, the British Isles, and North America from the 16th century through to the 20th century.	2
MUSI 339	<b>MUSI 339 - Vocal Performance Class   2022-2023</b> A study of body movement and stage poise for various types of singing. The student learns correct diction in a number of common singing languages and becomes acquainted with repertoire for the voice.	1
MUSI 340	<b>MUSI 340 - Digital Recording I   2022-2023</b> An introduction to various aspects of the recording arts with emphasis on working within the digital (virtual) studio environment with Cubase and other virtual instrument software.	3
MUSI 341	<b>MUSI 341 - Digital Recording II   2022-2023</b> Advanced study and practice of the technologies pertaining to professional digital recording.	3
MUSI 350	<b>MUSI 350 - Popular Music in the 20th Century   2022-2023</b> This course examines the sources and evolution of popular music in the last century, popular music as both an expression of and a creative force in popular culture, popular music as the rhythmic antithesis of repression, popular music as a commodity of mass production and mass culture, and the means by which the development and cultural importance of popular music can be evaluated. Content and method emphasize inquiry arising from America's religious influence on popular culture and the reciprocal influence of popular culture on the Church, to develop a reasoned Christian perspective about popular music.	
MUSI 405	<b>MUSI 405 - Conducting I   2022-2023</b> An introduction to the principles and techniques of choral and instrumental conducting. The acquisition of fundamental conducting skills, facility in score reading and analysis, and rehearsal techniques are emphasized.	3
MUSI 406	<b>MUSI 406 - Conducting II   2022-2023</b> The study of conducting techniques required for difficult examples using traditional compositional	3

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	<p>techniques and contemporary compositions, including aleatory music. Topics include the refinement of patterns and gestures, score preparation, and the psychology of musical organizations. Students from the class may be selected for performances with the campus ensembles.</p>	
MUSI 407	<p><b>MUSI 407 - Choral Arranging   2022-2023</b></p> <p>An introduction to choral arranging techniques. Materials are taken from classical music, popular melodies, carols, and original melodies. Student arrangements are performed and discussed in class as often as possible.</p>	3
MUSI 425	<p><b>MUSI 425 - 20th Century Music   2022-2023</b></p> <p>An examination of representative musical literature spanning the 20th and 21st centuries, including compositional practice, analysis, and approaches to history. Analytical issues are examined in response to questions of structural integrity, pitch and temporal organization, and the relationship of recent musical discourse to the tradition of the common practice. Students develop critical interpretive tools through engagement with musicological literature that addresses issues of history, the relationship of music and culture and aesthetic value.</p>	3
MUSI 430	<p><b>MUSI 430 - Foundations and Principles of Music Education   2022-2023</b></p> <p>An introduction to the historical, philosophical, sociological, and psychological foundations of music education. Topics covered include: program development, teaching methods, administration, supervision, and evaluation.</p>	3
MUSI 450	<p><b>MUSI 450 - Keyboard Pedagogy   2022-2023</b></p> <p>This course is designed to enable careful consideration of the dynamics of teacher and pupil interaction in private teaching, develop basic instruction skills at the piano with supervision and constructive feedback, enrich personal awareness of the current methods and materials available, and provide comprehensive coaching in studio management.</p>	1
MUSI 470	<p><b>MUSI 470 - Senior Recital   2022-2023</b></p> <p>A one-hour recital, demonstrating ability in a wide range of musical styles, given by a student in the fourth year of the performance stream. Recital program must be submitted to the Department chair for approval.</p>	1