

# World Languages & Cultures

## Do you love the thought of travelling or working abroad and conversing with locals?

Studying World Languages and Cultures will change the way you see the world and open up new avenues of communication

As a part of our Department of World Languages and Cultures, you are able to choose from a variety of languages to learn: French, Spanish, Chinese, Japanese, and Russian.

Our language classes combine oral and written work with the study of culture, including literature at the more advanced levels. You will receive a unique blend of literature, culture, and an exceptional amount of speaking practice for the language of your interest. Our goal is to provide you with proficiency in the basic skills of reading, writing, speaking, and listening with comprehension.

### OUR WORLD LANGUAGES AND CULTURES PROGRAM OFFERS:

- A major in World Languages and Cultures leading to a BA degree
- A concentrations in Spanish, French languages and literature, or French language
- A minor in Chinese, Spanish, French languages and literature, or French language
- Courses in Chinese, Japanese, and Russian

ID	COURSE	CREDITS
CHIN 101	<p><b>CHIN 101 - Intro to Chinese Lang &amp; Culture I   2022-2023</b></p> <p>A basic introduction to Mandarin Chinese for students with no previous knowledge of either Mandarin or Cantonese. The courses focus on speaking and listening comprehension, but also introduce reading and writing. With Chinese culture as a major component, students gain insight into the significance of China today and over the centuries.</p>	3
CHIN 201	<p><b>CHIN 201 - Intermed Chinese Lang &amp; Culture I   2022-2023</b></p> <p>These courses develop students' Chinese language skills and provide them with further insight into Chinese culture and history. With an emphasis on improving communication skills, the courses offer extensive practice in listening, speaking, reading, and writing. Students read various authentic texts, review and study grammar, and expand their cultural understanding through readings, film, and discussion with the instructor. A field trip to the Chinese community enables students to practise their language skills and experience Chinese culture firsthand.NB: Presently</p>	3

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	offered as a Directed Study.	
CHIN 301	<p><b>CHIN 301 - Intermed Chinese Lang &amp; Culture III   2022-2023</b></p> <p>These courses are intended to further improve students' Chinese language skills and to expand their understanding of the Chinese culture and history. With an emphasis on both spoken and written Chinese, the courses help students enlarge their Chinese vocabulary, improve their speaking skills, enhance their understanding of Chinese grammar, and develop their writing skills in Chinese. Through reading authentic Chinese texts of increasing difficulty, students gain a greater mastery of the language and a better understanding of Chinese culture.NB: Presently offered as a Directed Study.</p>	3
CHIN 401	<p><b>CHIN 401 - Advanced Chinese Lang &amp; Culture I   2022-2023</b></p> <p>As advanced courses in Mandarin Chinese, CHIN 401 and 402 continue to improve students' capabilities in the skills of listening comprehension, speaking, reading, and writing, with an emphasis on conversational skills. With extensive listening, speaking, and reading practice, these courses will help students enlarge their Chinese vocabulary, improve their oral skills, increase their understanding of Chinese grammar, and enrich their knowledge of Chinese culture.</p>	3
CHIN 411	<p><b>CHIN 411 - Modern Chinese Texts 1   2022-2023</b></p> <p>An intensive reading course for students who have acquired advanced reading skills in modern Chinese. Selected reading materials cover a wide range of modern and contemporary Chinese fiction, non-fiction, and cinematic texts from 1975 to the present. Through intensive reading of some influential works of this period, students will gain a better understanding of the development and major themes of modern Chinese culture.</p>	3
FREN 101	<p><b>FREN 101 - Introductory French   2022-2023</b></p> <p>Courses provide an introduction to the French Language and culture for those with no or very little French (no higher than high school French 10). Through intensive work in grammar, conversation, vocabulary building, and basic reading, as well as through online work and videos that accompany the text, students develop oral and written skills and are introduced to various aspects of French culture.</p>	3
FREN 102	<p><b>FREN 102 - Introductory French   2022-2023</b></p> <p>Courses provide an introduction to the French Language and culture for those with no or very little French (no higher than high school French 10). Through intensive work in grammar, conversation, vocabulary building, and basic reading, as well as through online work and videos that accompany the text, students develop oral and written skills and are introduced to various aspects of French culture.</p>	3
FREN 111	<p><b>FREN 111 - Intermediate French   2022-2023</b></p> <p>Courses improve the student's command of oral and written French by reviewing previous</p>	3

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	<p>knowledge and introducing new grammar structures and readings with a cultural content. Students receive intensive practice in reading, writing, speaking, and aural comprehension, and develop their knowledge of the language largely through a communicative approach.</p>	
FREN 112	<p><b>FREN 112 - Intermediate French   2022-2023</b></p> <p>Courses improve the student's command of oral and written French by reviewing previous knowledge and introducing new grammar structures and readings with a cultural content. Students receive intensive practice in reading, writing, speaking, and aural comprehension, and develop their knowledge of the language largely through a communicative approach.</p>	3
FREN 203	<p><b>FREN 203 - Conversational and Written French   2022-2023</b></p> <p>Conversational courses aimed at developing greater fluency in the spoken language through the study of society and culture, as well as language. The emphasis is on developing oral skills including improved grammar structures, vocabulary, and pronunciation, aided by written work. FREN 204 focuses on language for the workplace or professional settings and is currently offered in the summer, depending on demand. Courses are conducted entirely in French.</p>	3
FREN 205	<p><b>FREN 205 - Langue et introduction à la littérature française   2022-2023</b></p> <p>Courses introduce students to French literature through the study of various genres: short story, poetry, novel, and theatre. Students improve their language skills through reading, writing, and discussion. As well, basic elements of French grammar are thoroughly reviewed and consolidated.</p>	3
FREN 206	<p><b>FREN 206 - Langue et introduction à la littérature française   2022-2023</b></p> <p>Courses introduce students to French literature through the study of various genres: short story, poetry, novel, and theatre. Students improve their language skills through reading, writing, and discussion. As well, basic elements of French grammar are thoroughly reviewed and consolidated.</p>	3
FREN 305	<p><b>FREN 305 - Langue écrite et orale   2022-2023</b></p> <p>Courses prepare students to go into more advanced work in French by focusing on grammar, reading, writing, and oral practice. Besides intensive work in grammar, the study of literature and other readings provides the basis for discussion and composition, as well as the means of acquiring vocabulary and cultural insights. These courses are prerequisites for all other upper level courses, except FREN 303. With permission, certain upper level courses may be taken concurrently with FREN 305, 306.</p>	3
FREN 306	<p><b>FREN 306 - Langue écrite et orale   2022-2023</b></p> <p>Courses prepare students to go into more advanced work in French by focusing on grammar, reading, writing, and oral practice. Besides intensive work in grammar, the study of literature and other readings provides the basis for discussion and composition, as well as the means of</p>	3

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<p>acquiring vocabulary and cultural insights. These courses are prerequisites for all other upper level courses, except FREN 303. With permission, certain upper level courses may be taken concurrently with FREN 305, 306.</p>		
FREN 318	<p><b>FREN 318 - Le modernisme en littérature et en art   2022-2023</b></p> <p>This course focuses on French literature, culture, and society in the latter part of the 19th century and the beginning of the 20th century. It introduces students to early modernism in French poetry and prose, while presenting parallels in art and architecture. Beginning with such poets as Baudelaire, Rimbaud, Verlaine, and Mallarmé, it shows how the concerns of the symbolist poets and their precursors are reflected in Impressionist art. Apollinaire's poetry is examined in relation to early 20th century society and developing art forms such as cubism and surrealism. Novelists Marcel Proust and André Gide are also studied as founding figures of modernism.</p>	3
FREN 320	<p><b>FREN 320 - Littérature française du XXe siècle   2022-2023</b></p> <p>20th century literature as represented by the works of major authors such as Camus, Sartre, Ionesco, and Duras. Various works, as well as literary movements, are examined in the light of their philosophical, ideological, and historical contexts, while students reflect on the underlying issues addressed in these works from a Christian world-view perspective.</p>	3
FREN 321	<p><b>FREN 321 - Littérature française du Moyen Age au XIXe siècle   2022-2023</b></p> <p>A survey of French literature from the Middle Ages to the 19th century, through the study of specific texts and literary excerpts. Courses focus on various time periods and movements including: classicism, romanticism, and realism. FREN 321 covers to the end of the 17th century. FREN 322 deals with the 18th and 19th centuries and includes a look at the French Revolution and Enlightenment thinkers.</p>	3
FREN 322	<p><b>FREN 322 - Littérature française du Moyen Age au XIXe siècle   2022-2023</b></p> <p>A survey of French literature from the Middle Ages to the 19th century, through the study of specific texts and literary excerpts. Courses focus on various time periods and movements including classicism, romanticism, and 19th century realism. FREN 321 covers to the end of the 17th century. FREN 322 deals with the 18th and 19th centuries and includes a look at the French Revolution and Enlightenment thinkers.</p>	3
FREN 340	<p><b>FREN 340 - Littérature francophone   2022-2023</b></p> <p>Course introduces students to the history and literature of the francophone world, including such regions as Africa, the Caribbean, and Vietnam. Problems of colonization, decolonization, and national identity are examined through literature.</p>	3
FREN 350	<p><b>FREN 350 - Civilisation française   2022-2023</b></p> <p>An overview of French civilization, highlighting important aspects of French life today and over the centuries. Through a mainly historical approach, major developments in government, society, and</p>	3

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	the arts (including architecture) are examined, while the basic geographical features of France are noted and cultures of the various regions are explored.	
FREN 360	<p><b>FREN 360 - Grammaire française avancée   2022-2023</b></p> <p>An advanced course designed to give students a thorough review of French grammar while emphasizing the structure of the language. Students learn to identify all parts of speech and analyze sentences grammatically. Through numerous written exercises, students significantly improve their grammatical skills, including verb usage.</p>	3
FREN 370	<p><b>FREN 370 - Style et composition   2022-2023</b></p> <p>Designed to give advanced students intensive practice in written French through various types of composition as well as stylistic exercises. Students work on improving vocabulary, grammar, and syntax, while focusing on different writing styles, including argumentative texts and various forms of creative writing. A variety of articles and short literary texts are used to provide models and examples.</p>	3
FREN 380	<p><b>FREN 380 - Phonétique et prononciation   2022-2023</b></p> <p>Course in French phonetics and pronunciation, providing intensive language practice through a study of the mechanisms of pronunciation and numerous applied exercises, both oral and written. Students improve their accent, intonation, and speech patterns, while also learning the International Phonetics Alphabet as it applies to French</p>	3
FREN 420	<p><b>FREN 420 - Littérature québécoise   2022-2023</b></p> <p>An overview of the traditional themes of French Canadian literature followed by an intensive study of the works of several modern Qu'b'cois authors, revealing an evolving society through the texts.</p>	3
FREN 430	<p><b>FREN 430 - Littérature féminine d'expression française   2022-2023</b></p> <p>A study of selected works of well-known French and francophone women writers, including a discussion of the themes, major concerns, and importance of their works.</p>	3
FREN 450	<p><b>FREN 450 - Études dirigées en littérature ou en culture françaises   2022-2023</b></p> <p>With permission from the department, a student may do a directed study in a specific area of French literature or culture, accompanied by various assignments, essays, and an oral and written exam.</p>	3
JAPA 101	<p><b>JAPA 101 - Introduction to Japanese   2022-2023</b></p> <p>An introduction to modern Japanese language and culture for students with no knowledge of Japanese. Basic listening, speaking, reading, and writing skills are taught, along with cultural components. Includes instruction on using computer software to produce Japanese scripts on an English keyboard.NB: Native Japanese speakers or students who have studied Japanese at this level may not take this course for credit. Higher levels may be offered by directed study. For more</p>	3

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	information, contact the instructor.	
JAPA 102	<p><b>JAPA 102 - Introduction to Japanese   2022-2023</b></p> <p>An introduction to modern Japanese language and culture for students with no knowledge of Japanese. Basic listening, speaking, reading, and writing skills are taught, along with cultural components. Includes instruction on using computer software to produce Japanese scripts on an English keyboard.NB: Native Japanese speakers or students who have studied Japanese at this level may not take this course for credit. Higher levels may be offered by directed study. For more information, contact the instructor.</p>	3
RUSS 101	<p><b>RUSS 101 - Introduction to Russian   2022-2023</b></p> <p>An introduction to the Russian language and culture. Basic skills of reading, writing, listening, and speaking are taught, as well as various aspects of life and culture in countries where Russian is spoken.</p>	3
RUSS 102	<p><b>RUSS 102 - Introduction to Russian   2022-2023</b></p> <p>An introduction to the Russian language and culture. Basic skills of reading, writing, listening, and speaking are taught, as well as various aspects of life and culture in countries where Russian is spoken.</p>	3
SPAN 101	<p><b>SPAN 101 - Introduction to Spanish   2022-2023</b></p> <p>An introduction to the Spanish language and culture, it its various cultural expressions, for students with little or no knowledge of Spanish. Basic listening, speaking, reading, and writing skills included.</p>	3
SPAN 102	<p><b>SPAN 102 - Introduction to Spanish   2022-2023</b></p> <p>An introduction to the Spanish language and various cultural expressions for students with little or no knowledge of Spanish. Basic listening, speaking, reading, and writing skills included.</p>	3
SPAN 201	<p><b>SPAN 201 - Intermediate Spanish   2022-2023</b></p> <p>The development of intermediate Spanish language skills, both written and oral. Increased understanding of Hispanic culture through the introduction of literature, as well as cultural texts pertaining to various countries.</p>	3
SPAN 202	<p><b>SPAN 202 - Intermediate Spanish   2022-2023</b></p> <p>The development of intermediate Spanish language skills, both written and oral. Increased understanding of Hispanic culture through the introduction of literature, as well as cultural texts pertaining to various countries.</p>	3
SPAN 301	<p><b>SPAN 301 - Advanced Written and Oral Spanish   2022-2023</b></p>	3

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	Grammar and practice in composition and oral work, including an examination of popular culture and various kinds of texts for the advanced Spanish student.	
SPAN 302	<p><b>SPAN 302 - Advanced Written and Oral Spanish   2022-2023</b></p> <p>Grammar and practice in composition and oral work, including an examination of popular culture and various kinds of texts for the advanced Spanish student.</p>	3
SPAN 310	<p><b>SPAN 310 - Latin American Culture&amp;Civilization   2022-2023</b></p> <p>Course paints a broad picture of society and culture in Latin America. Various aspects of culture are discussed, including topics such as history, art, politics, religion, sports, customs, and current events in the Hispanic world. Cultural readings, videos, and websites are used to stimulate discussion, add insight and knowledge, and develop the capabilities of the oral language. Conducted entirely in Spanish.</p>	3
SPAN 405	<p><b>SPAN 405 - Spanish Peninsular Literature I   2022-2023</b></p> <p>Survey courses covering selected major authors in Spanish Peninsular Literature from the Middle Ages to the present. The historic and literary context of the works is presented and the influence of Christianity as a significant force shaping both literature and culture is examined. All major genres are included. SPAN 405 covers from the Middle Ages to the 18th century. SPAN 406 includes literature from the early 19th century to the present. Students consolidate their language skills through the critical reading of literary texts and the writing of compositions and essays.</p>	3
SPAN 411	<p><b>SPAN 411 - Hispanic Latin Amer. Literature II   2022-2023</b></p> <p>Survey courses covering selected major authors from Spanish speaking Latin America, from pre-Columbian times to the present. The historic and cultural context of the works is examined. SPAN 410 covers up to the mid-19th century. SPAN 411 covers literature from the end of the 19th century to the present. Students consolidate their skills through the critical reading of literary texts, along with written and oral work.</p>	3