

European Studies

Europe provides a fascinating area of study--a complex blend of states with a rich history of rivalries and alliances, obvious similarities and glaring distinctions, with religion playing a major role in shaping its art, culture, philosophy, and law.

TWU's Faculty of Humanities and Social Sciences offers a multidisciplinary major in European Studies for students interested in Europe's social, economic, political, and spiritual aspects. It's a stimulating interdisciplinary research environment for both faculty and students, promoting academic excellence in research, publications, and teaching on European issues. There are numerous travel study opportunities in places such as London, Geneva, Rome, and Paris. The European Studies major offers three streams of study: language, history, and English literature and fine arts.

ID	COURSE	CREDITS
FREN 101	<p>FREN 101 - Introductory French 2022-2023</p> <p>Courses provide an introduction to the French Language and culture for those with no or very little French (no higher than high school French 10). Through intensive work in grammar, conversation, vocabulary building, and basic reading, as well as through online work and videos that accompany the text, students develop oral and written skills and are introduced to various aspects of French culture.</p>	3
FREN 102	<p>FREN 102 - Introductory French 2022-2023</p> <p>Courses provide an introduction to the French Language and culture for those with no or very little French (no higher than high school French 10). Through intensive work in grammar, conversation, vocabulary building, and basic reading, as well as through online work and videos that accompany the text, students develop oral and written skills and are introduced to various aspects of French culture.</p>	3
FREN 111	<p>FREN 111 - Intermediate French 2022-2023</p> <p>Courses improve the student's command of oral and written French by reviewing previous knowledge and introducing new grammar structures and readings with a cultural content. Students receive intensive practice in reading, writing, speaking, and aural comprehension, and develop their knowledge of the language largely through a communicative approach.</p>	3
FREN 112	<p>FREN 112 - Intermediate French 2022-2023</p> <p>Courses improve the student's command of oral and written French by reviewing previous</p>	3

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	<p>knowledge and introducing new grammar structures and readings with a cultural content. Students receive intensive practice in reading, writing, speaking, and aural comprehension, and develop their knowledge of the language largely through a communicative approach.</p>	
FREN 203	<p>FREN 203 - Conversational and Written French 2022-2023</p> <p>Conversational courses aimed at developing greater fluency in the spoken language through the study of society and culture, as well as language. The emphasis is on developing oral skills including improved grammar structures, vocabulary, and pronunciation, aided by written work. FREN 204 focuses on language for the workplace or professional settings and is currently offered in the summer, depending on demand. Courses are conducted entirely in French.</p>	3
FREN 205	<p>FREN 205 - Langue et introduction à la littérature française 2022-2023</p> <p>Courses introduce students to French literature through the study of various genres: short story, poetry, novel, and theatre. Students improve their language skills through reading, writing, and discussion. As well, basic elements of French grammar are thoroughly reviewed and consolidated.</p>	3
FREN 206	<p>FREN 206 - Langue et introduction à la littérature française 2022-2023</p> <p>Courses introduce students to French literature through the study of various genres: short story, poetry, novel, and theatre. Students improve their language skills through reading, writing, and discussion. As well, basic elements of French grammar are thoroughly reviewed and consolidated.</p>	3
FREN 303	<p>FREN 303 - Conversation avancée 2022-2023</p> <p>Designed to provide intensive oral practice at the advanced level through conversation, discussion, debate, and oral presentations. Content focuses on social issues of current interest, allowing students to learn how to correctly express their opinions. Various forms of media may be used such as websites, television and film clips and magazine articles. Students work on expressing their thoughts accurately while integrating correct grammatical principles and improving sentence structure, vocabulary, and pronunciation.</p>	3
FREN 305	<p>FREN 305 - Langue écrite et orale 2022-2023</p> <p>Courses prepare students to go into more advanced work in French by focusing on grammar, reading, writing, and oral practice. Besides intensive work in grammar, the study of literature and other readings provides the basis for discussion and composition, as well as the means of acquiring vocabulary and cultural insights. These courses are prerequisites for all other upper level courses, except FREN 303. With permission, certain upper level courses may be taken concurrently with FREN 305, 306.</p>	3
FREN 306	<p>FREN 306 - Langue écrite et orale 2022-2023</p> <p>Courses prepare students to go into more advanced work in French by focusing on grammar,</p>	3

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	<p>reading, writing, and oral practice. Besides intensive work in grammar, the study of literature and other readings provides the basis for discussion and composition, as well as the means of acquiring vocabulary and cultural insights. These courses are prerequisites for all other upper level courses, except FREN 303. With permission, certain upper level courses may be taken concurrently with FREN 305, 306.</p>	
FREN 318	<p>FREN 318 - Le modernisme en littérature et en art 2022-2023</p> <p>This course focuses on French literature, culture, and society in the latter part of the 19th century and the beginning of the 20th century. It introduces students to early modernism in French poetry and prose, while presenting parallels in art and architecture. Beginning with such poets as Baudelaire, Rimbaud, Verlaine, and Mallarmé, it shows how the concerns of the symbolist poets and their precursors are reflected in Impressionist art. Apollinaire's poetry is examined in relation to early 20th century society and developing art forms such as cubism and surrealism. Novelists Marcel Proust and André Gide are also studied as founding figures of modernism.</p>	3
FREN 320	<p>FREN 320 - Littérature française du XXe siècle 2022-2023</p> <p>20th century literature as represented by the works of major authors such as Camus, Sartre, Ionesco, and Duras. Various works, as well as literary movements, are examined in the light of their philosophical, ideological, and historical contexts, while students reflect on the underlying issues addressed in these works from a Christian world-view perspective.</p>	3
FREN 321	<p>FREN 321 - Littérature française du Moyen Age au XIXe siècle 2022-2023</p> <p>A survey of French literature from the Middle Ages to the 19th century, through the study of specific texts and literary excerpts. Courses focus on various time periods and movements including: classicism, romanticism, and realism. FREN 321 covers to the end of the 17th century. FREN 322 deals with the 18th and 19th centuries and includes a look at the French Revolution and Enlightenment thinkers.</p>	3
FREN 322	<p>FREN 322 - Littérature française du Moyen Age au XIXe siècle 2022-2023</p> <p>A survey of French literature from the Middle Ages to the 19th century, through the study of specific texts and literary excerpts. Courses focus on various time periods and movements including classicism, romanticism, and 19th century realism. FREN 321 covers to the end of the 17th century. FREN 322 deals with the 18th and 19th centuries and includes a look at the French Revolution and Enlightenment thinkers.</p>	3
FREN 340	<p>FREN 340 - Littérature francophone 2022-2023</p> <p>Course introduces students to the history and literature of the francophone world, including such regions as Africa, the Caribbean, and Vietnam. Problems of colonization, decolonization, and national identity are examined through literature.</p>	3
FREN 350	<p>FREN 350 - Civilisation française 2022-2023</p>	3

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	<p>An overview of French civilization, highlighting important aspects of French life today and over the centuries. Through a mainly historical approach, major developments in government, society, and the arts (including architecture) are examined, while the basic geographical features of France are noted and cultures of the various regions are explored.</p>	
FREN 360	<p>FREN 360 - Grammaire française avancée 2022-2023</p> <p>An advanced course designed to give students a thorough review of French grammar while emphasizing the structure of the language. Students learn to identify all parts of speech and analyze sentences grammatically. Through numerous written exercises, students significantly improve their grammatical skills, including verb usage.</p>	3
FREN 370	<p>FREN 370 - Style et composition 2022-2023</p> <p>Designed to give advanced students intensive practice in written French through various types of composition as well as stylistic exercises. Students work on improving vocabulary, grammar, and syntax, while focusing on different writing styles, including argumentative texts and various forms of creative writing. A variety of articles and short literary texts are used to provide models and examples.</p>	3
FREN 380	<p>FREN 380 - Phonétique et prononciation 2022-2023</p> <p>Course in French phonetics and pronunciation, providing intensive language practice through a study of the mechanisms of pronunciation and numerous applied exercises, both oral and written. Students improve their accent, intonation, and speech patterns, while also learning the International Phonetics Alphabet as it applies to French</p>	3
FREN 420	<p>FREN 420 - Littérature québécoise 2022-2023</p> <p>An overview of the traditional themes of French Canadian literature followed by an intensive study of the works of several modern Qu'b'cois authors, revealing an evolving society through the texts.</p>	3
FREN 430	<p>FREN 430 - Littérature féminine d'expression française 2022-2023</p> <p>A study of selected works of well-known French and francophone women writers, including a discussion of the themes, major concerns, and importance of their works.</p>	3
FREN 450	<p>FREN 450 - Études dirigées en littérature ou en culture françaises 2022-2023</p> <p>With permission from the department, a student may do a directed study in a specific area of French literature or culture, accompanied by various assignments, essays, and an oral and written exam.</p>	3
HIST 111	<p>HIST 111 - History of Western Civilization 2022-2023</p> <p>An exploration of the main events, individuals, and ideas in the history of Western society, from its beginnings in the ancient Near East to the birth of the modern era in the Renaissance and Reformation. Key themes that will be investigated include: the emergence of the first civilizations;</p>	3

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	<p>the development of citizenship and philosophy; the growth and transformation of Christianity; the emergence of Islam; changes in gender roles and the family. As part of this exploration, students will use historical methods, with a focus on reading primary sources, to understand and describe the past.</p>	
HIST 112	<p>HIST 112 - History of Western Civilization 2022-2023</p> <p>An exploration of the main events, individuals, and ideas in the history of Western society, from the mid-17th century to the mid-20th century. Key topics investigated include: the rise of absolutism; the Scientific Revolution and Enlightenment; the Industrial and French Revolutions; the development of new political ideologies, including liberalism, nationalism and socialism; changes in gender roles and the family; colonialism and imperialism; the origins and consequences of both World Wars, fascism, communism, and the Cold War. As part of this exploration, students will use historical methods, with a focus on reading primary sources, to understand and describe the past.</p>	3
HIST 304	<p>HIST 304 - Late Medieval Europe 2022-2023</p> <p>An inquiry into a period of Europe's past in which beliefs, attitudes, and institutions, moulded in the previous centuries, were consolidated into shapes that mark modern European (and North American) culture. The outlines of the modern state and of the modern family. An examination of late medieval civilization for indications of decline and rebirth. Signs of struggle between forces of tradition and of innovation, idealism and material or corporeal realities, and gender relations.</p>	3
HIST 307	<p>HIST 307 - Renaissance Europe 2022-2023</p> <p>An examination of the social, intellectual, artistic, political, and economic transformations that gave rise to, and followed in, the wake of the rebirth of ancient Greek and Roman culture that began in Italy in the mid-14th century and spread to the rest of Europe for the next 200 years.</p>	3
HIST 308	<p>HIST 308 - Reformation Europe 2022-2023</p> <p>An examination of the social, intellectual, artistic, and political history of Western Europe from the 14th to the 17th century, with a special emphasis on changes in theology and devotional practices, and the ensuing wars of religion, as the Protestant and Catholic Reformations spread throughout Europe.</p>	3
HIST 309	<p>HIST 309 - The Age of Enlightenment 2022-2023</p> <p>An examination of the main events, individuals, and ideas in European history from 1600 to 1789. Key topics include: the growth of absolutism, the Scientific Revolution, and the Enlightenment; the development of new political and economic theories; artistic and cultural movements; the rise of the public sphere; religious revivals; and changes in marriage, the family and gender roles.</p>	3
HIST 321	<p>HIST 321 - Tudor-Stuart England 2022-2023</p> <p>An exploration of the history of England from the coming of the Tudors in the 15th century to the</p>	3

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	<p>so called Glorious Revolution at the end of the 17th century. This was an eventful age, featuring the reigns of Henry VIII and Elizabeth I, the defeat of the Spanish Armada, the creativity of William Shakespeare, a bitterly fought civil war, and the development of a limited monarchy. Particular attention is paid to two developments that transformed English life: the religious reformations of the 16th century, and the civil war and political revolutions of the 17th century.</p>	
<p>HIST 324</p>	<p>HIST 324 - 19th Century Europe 2022-2023</p> <p>This course examines the long 19th century from the French Revolution to the onset of the Great War. Explores key movements and themes in political, intellectual, and socio-economic history through lectures, discussion groups, and close readings of primary and secondary sources.</p>	<p>3</p>
<p>HIST 325</p>	<p>HIST 325 - 20th Century Europe 2022-2023</p> <p>This course involves an investigation of significant themes in the historical development of European society since 1914. Primary focus is on the issue of changing European perceptions of the nature of social organizations and of Europe's broader role in the international system. Topics include: the origin, nature, and effects of world war; the Russian Revolution and the rise of the Soviet state; the rise of Fascism and the emergence of totalitarian style movements; the construction of the Soviet empire in Eastern Europe and the emergence and ultimate resolution of the cold war; decolonization; and the rise of the welfare state and emergence of European federalism.</p>	<p>3</p>
<p>HIST 361</p>	<p>HIST 361 - History of Christianity I 2022-2023</p> <p>A study of the history of the Christian church from the turn of the first century to the eve of the 16th century Reformation, with attention to the persons, events and issues involved in the major developments of Christianity.</p>	<p>3</p>
<p>HIST 362</p>	<p>HIST 362 - History of Christianity II 2022-2023</p> <p>An examination of the development of the Christian church from the late medieval period through the early 21st century. Key topics include: the Protestant and Catholic reformations; the Great Awakenings and the rise of modern evangelism, fundamentalism, and the growth of modern missionary movements, along with a consideration of significant individuals, changes in theology, institutions, devotional practices, gender roles, and attempts to engage and shape culture.</p>	<p>3</p>
<p>HIST 411</p>	<p>HIST 411 - History, Culture, and Interpreting the Past 2022-2023</p> <p>The study of history relies on the written and oral record of human experience. The use to which words have been put has varied over time ranging from the ancient world's innocent acceptance of recorded inventories and boastful heroic conquests, to the postmodern era where the text is not a bearer of truth but an instrument of power. This course traces the place of the text in the human effort to know and remember the past. Although the written text has been foundational for the study of the past, people have left other signs of their presence and we interact with other realities than the text. This course brings in additional disciplines including philosophy, literary criticism,</p>	<p>3</p>

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	biology, psychology, physics, and biblical studies.	
HIST 423	<p>HIST 423 - History of the First World War 2022-2023</p> <p>A seminar course involving an examination of the origins and course of the First World War. Primary focus on various campaigns and fronts of the war, and on specific issues such as the nature and impact of trench warfare, the domestic policies of the belligerent powers, and the social, economic, and political impact of the conflict.NB: Not offered every year See department chair.</p>	3
HIST 424	<p>HIST 424 - History of the Second World War 2022-2023</p> <p>A seminar course involving an examination of the origins and course of the Second World War. Primary focus on main campaigns of the war in Europe and Asia, the domestic policies of the belligerent powers, and the social, economic, and political impact of the conflict.</p>	3
RUSS 101	<p>RUSS 101 - Introduction to Russian 2022-2023</p> <p>An introduction to the Russian language and culture. Basic skills of reading, writing, listening, and speaking are taught, as well as various aspects of life and culture in countries where Russian is spoken.</p>	3
RUSS 102	<p>RUSS 102 - Introduction to Russian 2022-2023</p> <p>An introduction to the Russian language and culture. Basic skills of reading, writing, listening, and speaking are taught, as well as various aspects of life and culture in countries where Russian is spoken.</p>	3
SPAN 101	<p>SPAN 101 - Introduction to Spanish 2022-2023</p> <p>An introduction to the Spanish language and culture, its various cultural expressions, for students with little or no knowledge of Spanish. Basic listening, speaking, reading, and writing skills included.</p>	3
SPAN 102	<p>SPAN 102 - Introduction to Spanish 2022-2023</p> <p>An introduction to the Spanish language and various cultural expressions for students with little or no knowledge of Spanish. Basic listening, speaking, reading, and writing skills included.</p>	3
SPAN 201	<p>SPAN 201 - Intermediate Spanish 2022-2023</p> <p>The development of intermediate Spanish language skills, both written and oral. Increased understanding of Hispanic culture through the introduction of literature, as well as cultural texts pertaining to various countries.</p>	3
SPAN 202	<p>SPAN 202 - Intermediate Spanish 2022-2023</p> <p>The development of intermediate Spanish language skills, both written and oral. Increased</p>	3

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	understanding of Hispanic culture through the introduction of literature, as well as cultural texts pertaining to various countries.	
SPAN 301	SPAN 301 - Advanced Written and Oral Spanish 2022-2023 Grammar and practice in composition and oral work, including an examination of popular culture and various kinds of texts for the advanced Spanish student.	3
SPAN 302	SPAN 302 - Advanced Written and Oral Spanish 2022-2023 Grammar and practice in composition and oral work, including an examination of popular culture and various kinds of texts for the advanced Spanish student.	3
SPAN 310	SPAN 310 - Latin American Culture&Civilization 2022-2023 Course paints a broad picture of society and culture in Latin America. Various aspects of culture are discussed, including topics such as history, art, politics, religion, sports, customs, and current events in the Hispanic world. Cultural readings, videos, and websites are used to stimulate discussion, add insight and knowledge, and develop the capabilities of the oral language. Conducted entirely in Spanish.	3
SPAN 320	SPAN 320 - Spanish Culture and Civilization 2022-2023 Conducted entirely in Spanish, this course uses an historical approach to examine society and culture in Spain. Various aspects of Spanish culture and society are discussed: literary works, art, politics, religion, sports, customs, and current events. Cultural readings, newspaper and magazine articles, videos, and websites are used to stimulate discussion, add insight and knowledge, and develop the capabilities of the oral language.	3
SPAN 405	SPAN 405 - Spanish Peninsular Literature I 2022-2023 Survey courses covering selected major authors in Spanish Peninsular Literature from the Middle Ages to the present. The historic and literary context of the works is presented and the influence of Christianity as a significant force shaping both literature and culture is examined. All major genres are included. SPAN 405 covers from the Middle Ages to the 18th century. SPAN 406 includes literature from the early 19th century to the present. Students consolidate their language skills through the critical reading of literary texts and the writing of compositions and essays.	3
SPAN 410	SPAN 410 - HISPANIC LATIN AMER.LITERATURE I 2022-2023 Survey courses covering selected major authors from Spanish speaking Latin America, from pre-Columbian times to the present. The historic and cultural context of the works is examined. SPAN 410 covers up to the mid-19th century. SPAN 411 covers literature from the end of the 19th century to the present. Students consolidate their skills through the critical reading of literary texts, along with written and oral work.	3
SPAN 411	SPAN 411 - Hispanic Latin Amer. Literature II 2022-2023	3

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	<p>Survey courses covering selected major authors from Spanish speaking Latin America, from pre-Columbian times to the present. The historic and cultural context of the works is examined. SPAN 410 covers up to the mid-19th century. SPAN 411 covers literature from the end of the 19th century to the present. Students consolidate their skills through the critical reading of literary texts, along with written and oral work.</p>	

SPAN 497

SPAN 497 - Special Topics in Spanish Literature and Culture | 2022-2023

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Independent, but guided studies in specialized areas of interest.