

Arts, Media + Culture

We invite our students to take risks, exploring issues of faith and meaning as well as the boundaries of their disciplines.

For students interested in pursuing connections between and amongst the arts, SAMC offers an *Arts, Media and Culture* degree which allows for a variety of possible combinations of courses in art, film, music, and theatre.

The major in Arts, Media and Culture can take several configurations, chosen by the student:

- students choose 2 or 3 areas of study from the following: Art + Design, Film Studies (Media + Communication), Music, and Theatre
 - if choosing 2 areas, students do a concentration (30 s.h.) in each.
 - if choosing 3 areas, students do a concentration (30 s.h.) in one, a minor (24 s.h.) in a second, and 6 s.h. in the third.
- SAMC 420 ([London + Paris Travel Study](#)) is highly recommended in the summer after third or fourth year; it would count as part of the university's core requirements as an IDIS 400 equivalent/substitute

ID	COURSE	CREDITS
SAMC 111	<p>SAMC 111 - Critical Issues in the Arts 2022-2023</p> <p>This foundational interdisciplinary course introduces the arts as a way of knowing, especially through some of the complex issues in the arts, such as: arts and interpretation, arts and technology, arts and justice, arts and gender, and arts and faith. Students will explore these issues through the engagement of representative works of both artists and scholars from varying viewpoints and historical periods. Students will be expected to participate fully in individual and collaborative research projects applying both developing skills and critical evaluation. The format of the course includes lectures supplemented by assigned readings for discussion and debate. The course will be delivered by an interdisciplinary teaching team. Students attend weekly lectures, and participate in one of three discussion groups.</p>	3
SAMC 112	<p>SAMC 112 - Interdisciplinary History of Western Arts 2022-2023</p> <p>A foundational interdisciplinary introduction to key historical developments in Western artistic practice and concepts from ancient times to present. Students critically engage artistic materials (paintings, music, theatrical scripts, etc) and writings of the various style periods, developing their ability to meaningfully experience, interpret, and articulate different approaches to the arts in relation to the changing ideas of Western culture. Students are encouraged to think critically, charitably, and divergently, exploring and evaluating how the arts were understood and written</p>	3

ID	COURSE	CREDITS
	<p>about in different periods, and investigating the relationship of past artistic ideas to contemporary ideas and practices. The format of the course includes lectures, readings, discussion, and individual investigative assignments and research projects. The course is delivered by an interdisciplinary teaching team. Students attend weekly lectures, and participate in one of four discussion groups.</p>	
SAMC 351	<p>SAMC 351 - Arts, Media and Culture Field Placement 2022-2023</p> <p>Designed for any student seeking arts leadership skills through experience-based learning. Students work with systems and strategies applying to self promotion and production, interdisciplinary and collaborative work, and arts organizations. Working under the direction of fine arts faculty, students focus on utilizing resources for development and implementation of special projects.</p>	1, 2, 3
SAMC 352	<p>SAMC 352 - Arts, Media and Culture Field Placement 2022-2023</p> <p>Designed for any student seeking arts leadership skills through experience-based learning. Students work with systems and strategies applying to self promotion and production, interdisciplinary and collaborative work, and arts organizations. Working under the direction of fine arts faculty, students focus on utilizing resources for development and implementation of special projects.</p>	1, 2, 3
SAMC 353	<p>SAMC 353 - Arts, Media and Culture Field Placement 2022-2023</p> <p>Designed for any student seeking arts leadership skills through experience-based learning. Students work with systems and strategies applying to self promotion and production, interdisciplinary and collaborative work, and arts organizations. Working under the direction of fine arts faculty, students focus on utilizing resources for development and implementation of special projects.</p>	1, 2, 3
SAMC 370	<p>SAMC 370 - Aesthetics 2022-2023</p> <p>This course doesn't merely explore different questions about the nature, value, and meaning of beauty, artworks, and aesthetic experience; its primary goal is to assist students in developing lifestyles that embody the values, pleasures, and risks of moving through the God's creation with deep aesthetic attention coupled to an expansive imagination</p>	3
SAMC 420	<p>SAMC 420 - Arts, Media & Culture Travel Study 2022-2023</p> <p>A three-week interdisciplinary fine arts study trip to London, England, in which students critically engage culture and the fine arts. Visits to galleries, performances, and cultural sites accompany lectures and readings to encourage students to develop and deepen their biblically-informed view of the role of fine arts. While most course activities take place in London proper, several day trips to surrounding locations are included.</p>	3